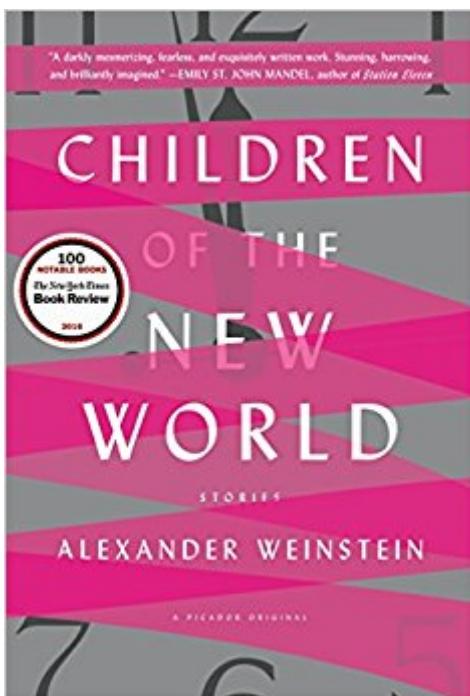


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Children Of The New World: Stories



Synopsis

Selected by Electric Literature as one of the best short story collections of 2016AN

EXTRAORDINARILY RESONANT AND PROPHETIC COLLECTION OF SPECULATIVE SHORT FICTION FOR OUR TECH-SAVVY ERA BY DEBUT AUTHOR ALEXANDER WEINSTEINChildren of the New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago.In “The Cartographers,” the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In “Saying Goodbye to Yang,” the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become.Children of the New World grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

Book Information

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Customer Reviews

“A darkly mesmerizing, fearless, and exquisitely written work. Stunning, harrowing, and

brilliantly imagined.Ã¢â€•Ã¢â€“â ¢Emily St. John Mandel, author of Station ElevenÃ¢â€“Ã¢â€“Taken together, these stories present a fully-imagined vision of the future which will disturb you, provoke you, and make you feel alive. Weinstein is brilliant, incisive and fearless, and I expect to be reading his work for years to come.Ã¢â€•Ã¢â€“â ¢Charles Yu, author of How to Live Safely in a Science Fictional UniverseÃ¢â€“Ã¢â€“[A] funny, discomfiting, and excellent debutÃ¢â€“Ã¢â€“Even with a cursory reading of current events, it's difficult to deny that Weinstein's new world is the one our children will grow up in, if not the one we are already living in. Don't let anyone tell you these stories aren't real.Ã¢â€•Ã¢â€“â ¢David Burr Gerrard, Bomb Magazine OnlineÃ¢â€“Ã¢â€“Increasingly, genre readers need to be on the lookout for intriguing new work from beyond the traditional SF sources. Alexander WeinsteinÃ¢â€“â ¢s debut collection, Children of the New World, is a great exampleÃ¢â€“Ã¢â€“. This is lovely work, real science fiction, interested in the near future effect of technological and social changes, and imaginative. Most of the SFnal ideas here are fairly familiar, but treated freshly and in a very contemporary context. The stories are well-written, the characters are believable and affecting, the tone ranges from quite comic to wistful to angryÃ¢â€“Ã¢â€“. This is as fine a debut collection as IÃ¢â€“â ¢ve seen in some time, and a book to read and celebrate.Ã¢â€•Ã¢â€“â ¢Rich Horton, LocusÃ¢â€“Ã¢â€“In Alexander WeinsteinÃ¢â€“â ¢s debut collection, the future is a frightening and familiar place. Weinstein takes our uneasy truce with technology and blows it up, giving us child robots and ice worlds and the dark aftermath of failed revolutions. The collection is nothing short of a gorgeous new cold war, pitting us both with and against the science that threatens to become not-so-fictional every day.Ã¢â€•Ã¢â€“â ¢Amber Sparks, author of The Unfinished World: And Other StoriesÃ¢â€“Ã¢â€“[Weinstein's] stories look like SFÃ¢â€“â ¢consider the childless couple living in a virtual-reality community whose child there is wiped out by a computer virusÃ¢â€“â ¢but read like literary fiction. Calling all fans of Margaret Atwood and Emily St. John Mandel.Ã¢â€•Ã¢â€“â ¢Barbara Hoffert, Library JournalÃ¢â€“Ã¢â€“In each of the gripping stories in Children of the New World, Alexander Weinstein offers a unique glimpse into an unnerving not-so-distant and all-too-possible future. Weinstein explores what-ifs with both wit and sensitivity, and his cautionary tales demand to be read (before itÃ¢â€“â ¢s too late).Ã¢â€•Ã¢â€“â ¢Judy Budnitz, author of Nice Big American BabyÃ¢â€“Ã¢â€“Mind-blowingÃ¢â€“Ã¢â€“ In the vein of George Saunders, Rick Bass, and Alex Shakar, Weinstein writes with stirring particularity, unfailing sensitivity, and supercharged imagination, creating nuanced stories harboring a molten core of astutely satirical inquiries. Sparking disquieting thoughts about how vulnerable our brains are to electronic manipulation and how eventually consciousness itself might be colonized by corporate and governmental entities,

Weinstein's brilliantly original, witty, and provocative tales explore the malleability of memory and self, the fragility of intimacy and nature, forging a ravishingly powerful, cautionary vision. *Donna Seaman, Booklist* *STARRED REVIEW* "Touching on virtual families, climate change, implanted memories, and more, Weinstein's debut collection of digital-age sci-fi stories is scary, recognizable, heartbreakingly witty, and absolutely human." This is mind-bending stuff. Weinstein's collection is full of spot-on prose, wicked humor, and heart. *Publishers Weekly* *STARRED REVIEW* "Missing the vague, futuristic dread you feel watching *Black Mirror*? Weinstein's eerie sci-fi collection—featuring adopted robot children and the addictive fictional memory industry—fills the void brilliantly." *EW.COM* "15 Books You Have to Read in September" "These stories are equally unnerving and tender, and a reminder that what we ultimately long for is human connection." *Michele Filgate, Literary Hub* "18 Books You Should Read This September" "[A] breath-catching in your throat collection." Grab a glass of wine, cancel the meeting tomorrow morning, and settle down with this book. (I mean it, cancel the meeting). You'll stay up all night reading it, and then cast about for the person you'll give it to so you can talk to them about it. *Judey Kalchik, Things I Know About Bookselling (blog)* "A bold debut collection of speculative short stories." Weinstein deftly captures technology's limitations and leaves the reader to ponder the beauty found in the real world's imperfections. Ultimately, what is most remarkable, and chilling, about many of these stories is their resemblance to our current times. *Jessica Pearson, Bookpage* "It's really fantastic." *Liberty Hardy, Book Riot* "All the Books" "Podcast" "Children of the New World" is a nuanced and complex vision of where we as a species might be going and how, for better and for worse, we're already there. *Jason Heller, NPR.ORG* "A darkly comic look at how far people will go to hold on to the devices that are replacing human experience." --*The Washington Post* "Seductive... the best of Mr. Weinstein's stories whistle with a cockeyed, formidable intelligence, and he is not afraid to provoke." At their finest, Mr. Weinstein's stories contain moments of moral complexity and, even more challenging and more moving moments of grace. *--The New York Times* "The timely, nuanced stories in Alexander Weinstein's *Children of the New World* are some of the most brilliantly disconcerting fiction in recent memory...As with George Saunders or Ray Bradbury, Weinstein's satiric ingenuity seldom overpowers his deep compassion for our wayward

species....The resulting cautionary tales are superlatively moving and thought-provoking, imbued with disarming pathos and a palpable sense of wonder and loss. —David Wright, The Seattle Times

ALEXANDER WEINSTEIN is the director of the Martha's Vineyard Institute of Creative Writing. He is the recipient of a Sustainable Arts Foundation Award, and his stories have received the Lamar York, Gail Crump, and New Millennium Prizes, have been nominated for Pushcart Prizes, and appear in the anthology New Stories from the Midwest. He is an associate professor of creative writing at Siena Heights University and leads fiction workshops in the United States and Europe.

Children of the New World by Alexander Weinstein is a mind-bending short story collection that uses science fiction to illustrate what tomorrow might look like. Akin to a literary Black Mirror, each story powerfully illustrates how technology impacts our lives and forces us to confront what it means to be human. In dissecting the future, Weinstein reveals hidden truths about the present.

This book is a thinker. You'll find your thoughts returning to one or more of its stories again and again, like when you read "Animal Farm" in high school. I wish there weren't such adult-themed references sprinkled in. I see the need, but would have loved to read all the stories out loud to my teenage kids like I did the first one.

If you love tech-laden near-future dystopia, you will love this. Less subtle than George Saunders in this genre, but closely and cleverly crafted: immersive despite the short length, and hard not to binge your way through. I will be waiting with anticipation for Weinstein's next book.

This book of short stories of the future is beautifully written. The stories suggest some alarming attitudes toward the place of technology in human's lives, especially regarding children. It can be read as black humor or as a devastating comment on the direction we are moving. I alternated between the two attitudes when reading it. The writing is first rate. I hope to read more by Mr. Weinstein.

Great modern sci-fi short stories. Thought-provoking projection of our current issues with technology, particularly the contrast between virtual and physical relationships. This book should make you put your phone away and go outside, if only for a little bit!

Very much enjoyed this book - a really quick read, hard to put down. It's a series of short stories, each one being an exploration of a potential future. The overall cast is dystopian but some interesting ideas are explored. I found myself wanting more at the end of the book, which is never a bad thing!

An astounding collection written with heart and audacity. Weinstein bravely shows us the potential horrors and heartbreak of our future humanity -- the technological, ecological, and human -- and when you discover yourself staring back at you in this exquisitely dark mirror, you just might weep.

Solid collection of near future science fiction stories in the same vein as Kurt Vonnegut and Philip K. Dick. Funny, highly readable and sometimes wickedly depressing. It's a short, fast read and well worth your time.

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